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THE NORTH AMERICAN, PHILADELPHIA, FRIDAY, MARCH 13, 1903.

RARE GEMS OF THE VALUABLE ART COLLECTION OF ANTHONY J. ANTELO TO BE SCATTERED IN PUBLIC SALE AT WHICH MILLIONAIRES WILL BID

One of the Finest Private Gallery in This Country of Works by Modern Masters of Europe Will be Broken Up Under Connoisseur's Testament

RARE works of art of great value were disclosed at the Thomas Art Gallery last evening in a first view of the Anthony J. Antelo collection of paintings—soon to be scattered among collectors of the world's masterpieces. The most famous artists of the Old World have been drawn upon for this collection, which includes brilliant examples of the modern French, Flemish, Spanish and Italian schools.

There are paintings by Troyon, Corot, Daubigny, Meissonier, Fortuny, Monet, Madrazo, Villeas, Escosura, Wounerman, Ruisdael, Verboekhoven, Isabey, Chierici, Michetti, Boldini, Rico and many other Continental artists, while English art is represented in works by Opie, Barker, of Bath, and their confreres.

Altogether there are ninety-four pictures, the work of eighty artists, each distinctly a master in his chosen field of artistic effort.

A Millionaires' Scramble Expected.

Among the larger and more imposing paintings catalogued are Daubigny's "L'Automne," Troyon's "Landscape and Cattle," Chierici's "Taking Advantage," Fortuny's "Worship of Pan," and a landscape by Rico, from the Borie collection.

Invitations to attend the distribution of these paintings have been sent to art lovers and collectors in New York, Boston, Chicago and other leading cities, and a somewhat sensational scramble among millionaires for the gems of the collection is expected.

Mr. Antelo began the task of making his famous collection more than forty years ago, when foreign paintings were quoted at gold prices, and few Americans ventured to enter into competition with titled buyers and wealthy art patrons in Europe.

Entered upon as a distraction from business affairs, his self-imposed task became first a labor of love and thereafter a consuming passion. Year after year his commissions became more numerous and important.

When he died, last January, his will disclosed a purpose to make art tributary to the increment of his estate, in providing specifically for the sale of his collection of paintings, water colors and etchings, the proceeds to be added to his residuary estate. Mr. Haseltine was designated to carry out this testamentary requirement, and thus has arisen a noteworthy opportunity to demonstrate the value in a monetary sense of liberal investments in the field of modern art.

The Troyon is the Gem.

In the collection now on view at Thomas' the Troyon, "Landscape and Cattle," holds easily the most important place as the gem of the collection.

There is an early Monet, which antedates the impressionistic pictures; a charming water color by DuChattel called "Showery Day at Rysnyk," which is one of the latest pictures purchased by Mr. Antelo; a Delacroix, "An Albanian Officer," which Mr. Haseltine values at $8000, and which was desired by A. T. Stewart for his collection at the time that Mr. Haseltine purchased it in Paris.

He subsequently sold it to Mr. Antelo. "The Breakfast," by Dagnan-Bouveret, is a fine, though not a characteristic picture, showing great refinement in feeling and execution.

There are two Corots and two Daubignys which are scarcely representative or impressive. "The Herald," by Meissonier, is one of the finer works, and in the same manner is an excellent head, "The German Innkeeper," by Anton Seitz.

Antelo Had Mania for Sketches.

Antelo evidently had a mania for collecting sketches. There are a great many trifles in the collection which have big signatures. "The Bathers," by Fortuny, is one of the most charming of these, possessing in a few masterly touches all the vital outdoor feeling of a more important canvas. It is entirely undeveloped. Another good sketch is by Michetti, called "In Italian Fields."

The collection contains several Italian water colors and a number of etchings.

Among those present at the private view were Richard Y. Cook, George Earle, Jr., Charles Biddle, Joseph Moore, Mrs. Brock, Miss Gibson, James Elverson, James Elverson, Jr., George Mason, Mrs. W. R. Barnes, Mr. and Mrs. Alfred Peiffer, Dr. and Mrs. Robert S. J. Mitcheson and Dr. Thomas G. Morton.

81 Landscape on the Seine *Rico*

CATALOGUE

of the

Qa 664

PAINTINGS

Collected and owned by the late

MR. ANTHONY J. ANTELO

The Sale will be on the afternoons of

Tuesday and Wednesday
March 24 and 25, 1903

Commencing each afternoon at 3 o'clock

This Collection to be Sold by order of

The Pennsylvania Company

for Insurances on Lives and Granting Annuities

The Executor of the Estate

The Paintings will be on Exhibition from Thursday, March 12th until the dates of Sale at

M. THOMAS & SONS'

Galleries, 1519-1521 Chestnut Street

SAML S. ELLIS
Auctioneer

HARRY BARE
Manager

Conditions of Sale

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale,* and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

M. THOMAS & SONS

Auctioneers

Artists Represented in the Collection

Alvarez, 37
Andre, 2

Barker of Bath 93
Bargue, 29
Baron, 28
Beauquesne, 57
Bierstadt, 47
Boldini, 69
Boulanger, 22
Brown, J. L., 55
Burnon, 58

Casilear, 7
Chaplin, 32
Chierici, 89
Corot, 72, 84
Couture, 36

Dagnan-Bouveret, 67
Daubigny, 71, 86
DeBeaumont, 92
Delacroix, 90
Diaz, 27, 65, 75
DuChattel, 31
Dupray, 9
Dupre, 74
Dvorak, 3, 68

Escosura, 12

Fichel, 1
Fortuny, 62, 83
Fromentin, 63

Gaulis, 5
Girard, 4

Hamman, 18
Hamon, 17
Hart 8
Henner, 85

Indoni, 10, 45
Irving, 34, 54
Isabey, 23

Jacque, 76

Kensett, 6

Leray 42,

Madou, 66
Madrazo, 88
Marchetti, 87
Mathon, 39
Meissonier, 82
Meyer von Bremen, 33
Michetti, 14
Millet, 43
Miralles, 13
Monet, 79
Monticelli, 77
Munkacsy, 35

Opie, 60

Pasini, 24
Poussin, 21

Ramsey, 11
Rico, 81
Riva, 59
Rousseau, 78
Ruysdael, 30

Santoro, 15
Seitz, 16
Serrure, 20
Simonetti, 40
Stevens, 70
Sweetzer, 38

Thaulow, 80
Troyon, 73, 94

Vanni, 41
Verboeckhoven, 25
Vibert, 44, 91
Villegas, 61

Wiarini, 56
Worms, 19
Wouverman, 64

Zamacois, 26

CATALOGUE

First Afternoon's Sale

Tuesday Afternoon, March 24th, at 3 o'clock

FICHEL (Eugene) — Deceased

Born at Paris
Pupil of Paul Delaroche
Medals, 1857, 1861 and 1869
Cross of the Legion of Honor, 1870
Hors Concours

40 1 The Smoker

6¼ x 8¾

ANDRE (E.)

20 2 In the Archway

4½ x 7

DVORAK (Frant) — Paris

20 3 The Baby's Sleep

9½ x 7

GIRARD (Firmin) — Paris

Born at Poncin (Ain.)
Pupil of Gleyre
Medal, Third Class, 1863
Medal, Second Class, 1874
Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1896
Hors Concours
Societaire

30 4 Wounded

9½ x 14
A Drawing in Pen and Ink

GAULIS (F.) Paris

20 5 In Venice Waters

17½ x 10⅜

A Most Exquisite Aquarelle

KENSETT (J. F.), N. A. Deceased

Born, Cheshire, Conn., 1818
Died, 1873
He studied abroad for seven years, in Rome, Naples, Switzerland and the Italian Lakes
He exhibited in the Paris Exposition of 1878
He was elected a Member of the National Academy of Design at New York, 1849
One of the Best of the Old New York Painters

30 6 Indian Falls.

6 x 7⅞

CASILEAR (John W.), N. A. Deceased

Born in New York
Elected Associate of the National Academy in 1835
Academician in 1851
One of the Noted Old Painters of New York

30 7 Catskill Creek

7 x 9

HART (James McDougal), N. A. Deceased

Born in Kilmarnock, Scotland, May 10, 1828
Elected Associate of the National Academy, 1857
Elected Academician in 1859

30 8 Cattle in the Stream

7¼ x 10⅝

DUPRAY (Louis Henri) Paris

Born at Sedan (Ardennes)
Pupil of Leon Cogniet and Pils
Medals, 1872 and 1874
Cross of the Legion of Honor, 1878
Hors Concours

70 9 The Lancers

15¼ x 21½

INDONI (F.) Rome

45 10 Talking Gossip

14 x 21

RAMSEY (Milne) New York

Born in Philadelphia
Pupil of Bonnet in Paris

35 11 Objects of Art

20 x 24

ESCOSURA (Leon Y.) Paris

Born at Oviedo, Spain
Pupil of Gerome
Medals at Madrid and Seville
Chevalier and Commander of the Order of Charles III of Spain
Chevalier and Commander of the Order of Isabella the Catholic
Chevalier of the Order of Christ of Portugal

60 12 In the Bull Ring at Seville

6¼ x 8½

MIRALLES (Francois) Paris

Born at Valencia, Spain
Pupil of Miralles the Elder
Medal at Madrid

20 13 At Trouville

5 x 7½

MICHETTI (Francesco Paolo) Deceased

Born at Chieti, about 1852
Pupil in Naples of Eduardo Dalbono. Also studied in Paris
Medals at Rome and Naples
Medals at Turin, Florence and Parma
Grand Medal of Italy

75 14 In Italian Fields

7⅜ x 10¾

SANTORO Paris

30 15 Autumn

7¼ x 12¼

SEITZ (Anton) — Munich

Born at Roth, near Nuremburg, 1830
Pupil of Friedrich Wagner and Reindel in Nuremburg
and in 1853-63 of Flüggen in Munich
Gold Medal in 1869

135 16 The German Innkeeper

4½ x 5½

His pictures are in many great galleries, especially in Germany and America

HAMON (Jean Louis) — Deceased

Born at Plouka (Cotes du Nord), 1821
Died on the way to Vichy, 1874
Pupil of Paul Delaroche and Gleyre
Medal at the London Exhibition, 1851
Medals at Paris, 1853 and 1855
Cross of the Legion of Honor, 1855
Medal, 1867, Exposition Universelle
Hors Concours

100 17 The Voyage of Hope

18¾ x 13

HAMMAN (Edouard-Jean-Konrad), Prof. — Deceased

Born at Ostend, September 24, 1819
Pupil of De Keyser of Antwerp
Settled in Paris, 1846
Gold Medal in Brussels, 1848
Chevalier of the Order of Leopold, 1854
Medals, 1853, 1859 1863 and 1864
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1864
Hors Concours
Medal at Madrid

50 18 The Marguerite

10⅝ x 13⅞

WORMS (Jules) — Paris

Born in Paris, December 16, 1832
Pupil of Lafosse
Medals, 1867, 1868 and 1869
Cross of the Legion of Honor, 1876
Medal, 1878, Exposition Universelle
Hors Concours
Societaire

100 19 The Masqueraders

10½ x 14⅞

SERRURE (A.) Paris

35 20 The Lovers

17¼ x 21¾

POUSSIN (Nicolas) Deceased

Born at Andelys, Normandy, June, 1593
Died in Rome, November 19, 1665
Pupil of Quentin Varin in Andelys and of Noël Jouvenet, Ferdinand Elle and Lallemont in Paris
In 1624 he went to Rome and studied there with the Sculptor Duquesnoy

35 21 Landscape

8¼ x 10¼

BOULANGER (Gustave-Rodolphe-Clarence) Deceased

Born at Paris
Prix de Rome, 1849
Medal, Second Class, 1857, 1859 and 1863
Cross of the Legion of Honor, 1863
Medal, Second Class, 1878, Exposition Universelle
Member of the Institute of France, 1882
Hors Concours

135 22 On the Appian Way

10⅜ x 15¾

ISABEY (Louise Gabriel Eugene) Deceased

Born at Paris, 1804. Died in Paris, 1887
Pupil of his father
Medals, First Class, 1824 and 1827
Cross of the Legion of Honor, 1832
Officer of the Legion of Honor, 1852
Medal, First Class, 1855, Exposition Universelle
Hors Concours

320 23 Awaiting the Arrival

12 x 15¼

PASINI (Albert) Paris

Born at Busseto, near Parma, Italy
Pupil of Ciceri, Isabey and Th. Rousseau
Lived many years in Turkey, Arabia and Persia
Medal, Third Class, 1859
Medals, Second Class, 1863 and 1864
Cross of the Legion of Honor, 1868.
Grand Medal of Honor, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
Hors Concours
Medal at the Vienna Exposition, 1873
Chevalier of the Order of St. Maurice and St. Lazare
Officer of the Orders of Turkey and Persia
Honorary Professor of the Academies of Parma and Turin

110 24 On the March

10 x 14½

VERBOECKHOVEN (Eugene Joseph) Deceased

Born at Warneton, Belgium, 1799
Died, 1880
Chevalier and Commander of the Order of Leopold of Belgium
Chevalier of the Order of Michael of Bavaria
Chevalier of the Order of Christ of Portugal
Decorated with the Iron Cross
Published in 1822 in the Gallery of the Great Painters of Belgium and Holland
Member of the Academies of Belgium, Antwerp and St. Petersburg
Medals, 1824, and First Class, 1841
Cross of the Legion of Honor, 1845
Medal, 1855, Exposition Universelle
Hors Concours

150 25 Landscape and Animals

9¼ x 11

ZAMACOIS (Ed), deceased Paris

Pupil of Meissonier
Born at Bilboa, 1840
Died, 1871
Medal, 1867
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

130 26 A Game of Cards

7¼ x 8

23 Awaiting the Arrival *Isabey*

DIAZ DE LA PENA (Narcisse Virgile) Deceased

Born at Bordeaux, of Spanish parents, August 21, 1808
Died at Mentone, November 18, 1876
Medals, 1844, 1846 and 1848
Cross of the Legion of Honor, 1851
Diploma to the Memory of Deceased Artist, 1878, Exposition Universelle

150 27 An Idyl

12¼ x 7½

BARON (Henri Charles Antoine) Deceased

Born at Besancon, June, 1816
Died, 1885
Pupil of Gigoux
Exhibited first in the Salon of 1840
Then visited Italy
Medals, 1847 and Second Class, 1848
Medals, 1855, Exposition Universelle
Cross of the Legion of Honor, 1859
Medal, 1867, Exposition Universelle

120 28 Music Hath Charms

10¼ x 13¾

BARGUE (Charles) Deceased

Born at Paris
Died at Paris 1883
Pupil of Gerome
Medals, 1867 and 1868

300 29 Preparing to Bathe

5½ x 8

Bargue was undoubtedly one of the greatest artists of the century. His paintings were few in number and wonderfully dear in price. This picture was imported from the house of Goupil & Co., of Paris. His picture of the Sentinel, size 8 x 11 in the Morgan sale sold for $12,300.

VAN RUISDAEL (Ruysdael) Salomon Deceased

Born, Haarlem, about 1600. Buried November 1, 1670
Pupil of the Works of Esaias Van de Velde and Jan Van Goyen
Entered the Haarlem Guild in 1623 and was its President in 1648
His pictures in all the great collections of the world

230 30 Landscape

14½ x 16½

DU CHATTEL (Frederikus Jacobus) The Hague

Born, 1856
Gold Medals in Amsterdam, Berlin and Munich
Medal, 1889, Exposition Universelle
Officer of the Order of Oranje Nassau
Chevalier of Leopold of Belgium and St. Michael of Bavaria

230 31 A Showery Day at Rysnyk

19 x 12¾

CHAPLIN (Charles) Deceased

Born, Andelys (Eure), 1825
His father was an Englishman and his mother a French woman
Pupil of l'Ecole des Beaux Arts and of Drölling
Medal, Third Class, 1851
Medal Second Class, 1852 and 1865
Cross of the Legion of Honor, 1865
Officer of the Legion of Honor, 1877
Hors Concours

290 32 The Doves

9½ x 11½

MEYER (Johann Georg) Deceased

Called Meyer Von Bremen

Born at Bremen, 1813
Pupil of the Dusseldorf Academy
Member of the Amsterdam Academy
Medals at Berlin and Philadelphia

140 33 Child and Pet Kitten

4⅝ x 5⅛

IRVING (J. Beaufain), N. A. Deceased

Born, Charleston, S. C., 1826
Died, New York, 1877
Elected Associate of the National Academy, 1869
Elected Academician in 1872

50 34 The Cavalier

7¼ x 9

37 **A Spinning Bee** *Alvarez*

MUNKACSY (Mihaly), (Real Name Michael Lieb)

Born at Munkacs, Hungary, October 10, 1846
Pupil of the Vienna Academy and of Franz Adam of Munich
Received three first prizes in Munich
Medal, 1870
Second Class Medal, 1874
Cross of the Legion of Honor, 1877
Medal of Honor, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
Grand Prix, 1889, Exposition Universelle
Commander of the Legion of Honor, 1890
Hors Concours
Medal at Vienna, 1882
Member of Munich Academy, 1881

290 35 A Study

18¼ x 13½

COUTURE (Thomas) Deceased

Born at Seulis (Oise), December 21, 1815
Died in Villiers le Bel (Seine et Oise) March 31, 1879
Pupil of Gros and Paul Delaroche
Won the Second Grand Prix in 1837
Medals, Third Class, 1844
Medals, First Class, 1847 and 1855
Cross of the Legion of Honor, 1848

150 36 Pleasure Leading Her Votaries

13½ x 10

ALVAREZ (Don Louis) Rome

Born in Spain
Pupil of Federigo Madrazo at Madrid
Also studied in Rome
Medals at Madrid, Valencia and Rome
Medal at Centennial at Philadelphia

425 37 A Spinning Bee

18 x 13

An exceedingly fine work of art
This artist was represented in the Lankenau, C. H. Wolff and Bement Collections in Philadelphia and in Morgan, Stewart and Hawk collections in New York.

SWEITZER Dusseldorf

110 38 Caught

19¾ x 24

MATHON (Emile Louis) — Paris

Born at Paris
Pupil of Arbant and Daubigny
Medals at Rheims and Ghent
Medal at Antwerp
Medal at Marseilles

155 39 On the Quay at Villefranche, Alpes Maritimes

28⅞ x 23⅝

SIMONETTI (Ettore) — Rome

Born at Rome
Pupil of Fortuny
Medals at Rome, Naples and Venice

220 40 A Roman Birthday Party

21 x 30

VANNI (Demetrio) — Deceased

A picture most beautiful in tone

225 41 The Countess

21½ x 28

This picture was formerly in the Borie Collection

LERAY (P.) — Deceased

175 42 Going to Church

17 x 22¼

MILLET (Jean Francois) — Deceased

Born at Gréville, 1814. Died, 1875
Pupil of Paul Delaroche
Pensioned to study in Paris by Cherbourg in 1834
Medals, 1853 and 1854
Medal, First Class, 1867, E. U.
Cross of the Legion of Honor, 1868
Diploma to the Memory of Deceased Artists, 1878, E. U.

60 43 Mother and Child

8¾ x 11¼

This artist during his whole life only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot, in Paris; and, although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

VIBERT (Jean Georges) Deceased

Born at Paris, 1840. Died, 1902
Pupil of Barrias and the School of Fine Arts
Medals, 1864, 1867 and 1868
Cross of the Legion of Honor, 1870
Medal, 1878, Exposition Universelle
Officer of the Legion of Honor, 1882
Hors Concours

60 44 Watching the Spit
6½ x 7⅝

INDONI (F.) Rome

55 45 Resting by the Way
19 x 26½

UNKNOWN

30 46 The Bather
13½ x 16½

BIERSTADT (Albert) N. A. New York

Born at Dusseldorf, Germany, January 7, 1830
Came with his parents to New Bedford, Mass., in 1831
He went to Dusseldorf and Rome in 1853 and studied there four years
Again visited Europe in 1867-1878 and 1883
Elected National Academician in 1860
Medals in Austria, Germany, Bavaria and Belgium
Cross of the Legion of Honor, Paris, 1869
Hors Concours
Order of St. Stanislaus, 1869
Medal, Second Class, 1872

35 47 Scene in California
11 x 8

Second Afternoon's Sale

Wednesday, March 25th, at 3 o'clock

(After) MILLET (Jean Francois)

Etched by Bracquemond
Remarque Proof

20 48 Spring

Etching

(After) MILLET (Jean Francois)

Etched by Bracquemond
Remarque Proof

17 50 49 Autumn

Etching

(After) MEISSONIER (Jean Louis Ernest)

Etched by Monzies
Remarque Proof

75 50 La Lecture chez Diderot

Etching

(After) COROT (Jean Baptiste Camille)

Etched by Kratke
Remarque Proof

30 51 The Bath of Diana

Etching

(After) ROUSSEAU (Theodore)

Etched by Kratke
Artist Japan Proof

25 52 Le Pecheur

Etching

(After) MEISSONIER (Jean Louis Ernest)

Colored Photograph

20 53 The Cavalier

5¾ x 7⅞

IRVING (J. Beaufain), N. A. Deceased

Born in Charleston, S. C., 1826
Died in New York, 1877
Elected Associate of the National Academy, 1869
Elected Academician in 1872

275 54 Dislodging the Intruder

14 x 18

BROWN (John Lewis) Deceased

Born at Bordeaux
Medals, 1865, 1866 and 1867
Cross of the Legion of Honor, 1870
Hors Concours

90 55 Lessons in Horsemanship

21⅜ x 17⅝

WIARINI (ALES.) Deceased

35 56 The Music Lesson

9¼ x 12¾

BEAUQUESNE (Wilfred Constant) Paris

Born at Rennes
Pupil of Horace Vernet and M. Emile Lecomte

90 57 French Officer Watching the Enemy

9⅜ x 12¾

BURNON (Pierre) Deceased

12 50 58 A Woman of the Revolution

5⅜ x 6¼

RIVA (Guiseppi) Rome

60 59 The Mandolin Player

16 x 24

OPIE (John), Professor R. A. — Deceased

Born at St. Agnes, near Truro, Cornwall, in 1761
Visited London in 1780, and was called "The Cornish Wonder"
Painted many of the pictures for Boydell's Shakespeare
Elected Professor of the Royal Academy in 1806
Died in 1807
Buried at St. Paul's Cathedral, near to the remains of Sir Joshua Reynolds

Many of this artist's works are in the National Gallery at London and in all the important galleries throughout the United Kingdom.

50 60 The Good-bye

25 x 30

VILLEGAS (Jose) — Rome

Born at Seville
Pupil of Fortuny
One of the greatest living Spanish artists
Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin

180. 61 The Faggot Gatherer

22½ x 31

Works in the collections of William H. and Cornelius Vanderbilt, D. O. Mills, R. L. Cutting, W. T. Walters, Metropolitan Museum, etc., etc.

FORTUNY Y CARBO (Mariano) — Deceased

Born at Reuss, near Barcelona, July 11, 1839
Died at Rome, Nov. 21, 1874
Pupil of the Barcelona Academy and the Academy of the Gigi at Rome
Pupil of Palau and Claudis Lorenzales
Chevalier of the Order of Charles III
Prize of Rome from Spain, 1858
Many decorations from various countries
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

200 62 The Bathers

5 x 7½

FROMENTIN (Eugène)

Born at La Rochelle (Charante Inferieûre), October 24, 1820
Died at St. Maurice, La Rochelle, August 27, 1876
Pupil of Rémond and Cabat
Visited Algiers in 1846-8 and in 1852-3
Medals, Second Class, 1849 and 1857
Medal, First Class, 1859
Cross of the Legion of Honor, 1859
Officer of the Legion of Honor, 1869

200 63 An Arab Horse

24¾ x 19¾

WOUWERMAN (Wouverman) PHILIPS

Born, Haarlem, Baptized, May 24, 1619
Died, Haarlem, May 19, 1668
Pupil of his father, Pauwels Joosten, and then of Jan Wynants

90 64 Leading Horses to Water

13½ x 17

DIAZ DE LA PENA (Narcisse Virgile)

Deceased

Born at Bordeaux, 1807
Died at Paris, 1876
Medals, 1844, 1846 and 1848
Cross of the Legion of Honor, 1851
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

275 65 In the Woods

12¾ x 16

MADOU (Jean Baptiste) Deceased

Born at Brussels January 26, 1796
Died at Brussels April 3, 1877
Pupil of François
Member of the Academies of Brussels and Antwerp
Medal at Paris, 1855
Cross of the Legion of Honor, 1855
Chevalier of the Order of the Lion
Commander of the Order of Leopold of Belgium, 1863

75 66 Reflection

7¾ x 9¼

This artist's works are in the Museum of Brussels, Antwerp, Amsterdam, Stettin, etc., and galleries of W. H. Vanderbilt, Astor, Belmont, etc.

DAGNAN-BOUVERET (Pascal Ad. Jean) Paris

Born, Paris
Medal, Third Class, 1878
Medal, First Class, 1880
Cross of the Legion of Honor, 1885
Medal of Honor, 1889
Grand Prix, 1889, Exposition Universelle
Officer of the Legion of Honor, 1892
Hors Concours
Societaire

1900. 67 The Breakfast

15¼ x 18½

DVORAK (Frant) Paris

130 68 Sensations of Delight

12¾ x 19

BOLDINI (Giovanni) Paris

Born at Ferrara (Italy), 1844
Grand Prix, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Hors Concours

150 69 At the Play

18¼ x 21¾

In the John Taylor Johnson sale his picture sold for $2150. Specimens of his work were in the Walters, Borie, Bement and Gibson collections.

STEVENS (Alfred) Paris and Brussels

Born at Brussels May 11, 1828
Pupil of Narvez in Belgium and Roqueplan in Paris
Pupil of the Ecole des Beaux Arts in Paris
Medal, 1853
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1863
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Medal, First Class, 1878, Exposition Universelle
Commander of the Legion of Honor, 1878
Grand Prix, 1889, Exposition Universelle
Hors Concours
Chevalier and Officer of the Order of Leopold of Belgium
Commander of the Order of Leopold of Belgium in 1863
Chevalier and Commander of the Order of St. Michael of Bavaria
Chevalier and Commander of the Order of Francis Joseph of Austria
The Great Gold Medal of Honor at the Universal Exposition Antwerp, 1885

60 70 By the Sea

4½ x 7

67 **The Breakfast** *Dagnan-Bouveret*

71 Hauling Logs in Autumn *Daubigny*

DAUBIGNY (Charles Francois) Deceased

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Paul Delaroche
Medal, 1848
Medals, First Class, 1853, 1857 and 1859
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1859
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1874
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

4100 71 Hauling Logs in Autumn
45 x 31¾

COROT (Jean Baptiste Camille) Deceased

Born at Paris, 1796
Died, 1875
Pupil of Michallon and Victor Bertin
Medals, 1833, First Class in 1848 and 1855
Cross of the Legion of Honor, 1846
Medal, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

1400 72 Near Trouville
29⅜ x 21¾

TROYON (Constant) Deceased

Born at Sevres, August 28, 1810
Died in Paris in 1865

His parents wished him to be a painter of porcelain; but after a time spent in the manufactory at Sevres, he studied under Alf. Riocreux, and became a painter of landscape and animals. Was also a pupil of Poupart. Was influenced by Roqueplan to study nature, and in his first exhibited picture, in 1836, gave evidence of signal individuality.

Visited Holland in 1847 and completed his art education
Medals, 1838, 1840 1848, 1855
Cross of the Legion of Honor, 1849
Member of the Amsterdam Academy
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

550 73 Landscape and Cattle
18½ x 12¾

DUPRE (Jules) — Deceased

Born at Nantes, 1812
Died at Paris, 1889
Medal, 1833
Cross of the Legion of Honor, 1849
Medal, 1867, Exposition Universelle
Officer of the Legion of Honor, 1870
Grand Medal of Honor, 1889, Exposition Universelle
Commander of the Legion of Honor, 1889
Hors Concours

750 74 Scene on the Seine

13 x 9⅜

DIAZ DE LA PENA (Narcisse Virgile) Deceased

Born at Bordeaux, 1807. Died at Paris, 1876
Medals, 1844, 1846 and 1848
Cross of the Legion of Honor, 1851
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

125 75 Paul and Virginia

7¼ x 7⅞

JACQUE (Charles Emile) — Paris

First President of the French Society of Animal Painters
Born at Paris, 1813
For Designs, Medals, 1851, 1861, and 1863
Cross of the Legion of Honor, 1867
Medal, 1867. Exposition Universelle
For Paintings, Medals, 1861, 1863, and 1864
Cross of the Legion of Honor, 1867
Hors Concours

250 76 Tending Sheep

16 x 10

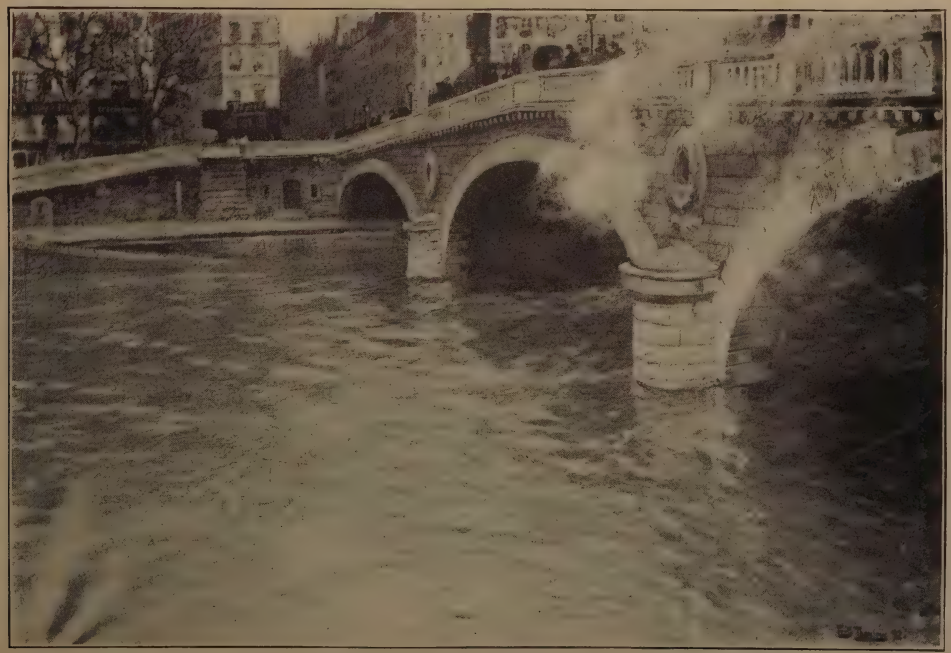
MONTICELLI (Adolph) — Paris

Born at Marseilles, 1824
Pupil of Diaz and Delacroix
One of the greatest colorists of the century, and an artist whose work the world will not let die

50 77 The Picnic

10¼ x 7

79 On the Border of the Sea *Monet*



80 Scene on the Seine at Paris *Thaulow*

ROUSSEAU (Theodore) — Deceased

Pupil of Lethiere
Born, 1812. Died, 1867
Medals, 1834, 1849 and 1855
Cross of the Legion of Honor, 1867
One of the Eight Grand Medals of Honor, 1867, at the Exposition Universelle
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

90 78 Landscape

8¾ x 10⅛

MONET (Claude) — Paris

Born at Paris
This artist, who now belongs to the Impressionist School and is its leader, has become one of the most celebrated artists of modern times.

1000. 79 On the Border of the Sea

32 x 21¼

THAULOW (Fritz) — Paris

Born at Christiania, Norway
Member of the Jury, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Grand Prix, 1900
Officer of the Legion of Honor, 1901
Hors Concours

1500 80 Scene on the Seine at Paris

36½ x 25¾

RICO (Martin) — Paris

Born at Madrid
Pupil of Federico de Madrazo in Madrid
Studied in Paris and Rome
Medal, 1878, Exposition Universelle
Cross of the Legion of Honor, 1878
Medal, 1889, Exposition Universelle
Hors Concours
Several Medals and Decorations in Spain

975. 81 Landscape on the Seine

27 x 15⅞

This picture was from the Borie collection

MEISSONIER (Jean Louis Ernest) Deceased

Born at Lyons, 1813
Pupil of Leon Cogniet
Medals 1849 and 1841
Medals of the First Class, 1843 and 1848
Cross of the Legion of Honor, 1846
Grand Medal of Honor, 1855, Exposition Universelle
Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Grand Medal of Honor, 1867, Exposition Universelle
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878, Exposition Universelle
Grand Officer of the Legion of Honor, 1878
Hors Concours
Honorary Member of the R. A., London
Grand Medal of Honor, Universal Exposition at Antwerp, 1885

3000. 82 The Herald

9¼ x 12¼

This picture was in the Meissonier Exhibition in Paris

FORTUNY (Mariano) Deceased

Born in Reus, Catalonia, July 11, 1839
Died at Rome, November 21, 1874
Pupil of Barcelona Academy and the Academy of Gigi at Rome
Pupil of Palau and Claudis Lorenzales
Chevalier of the Order of Charles III
Prize of Rome from Spain, 1858
Died in Rome, November 21, 1874
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878
Many decorations from many countries

2550. 83 The Worship of Pan

41 x 30½

COROT (Jean Baptiste Camille) Deceased

Born at Paris, 1796
Died, 1875
Pupil of Michallon and Victor Bertin
Medals, 1833, First Class in 1848 and 1855
Cross of the Legion of Honor, 1846
Medal, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

275. 84 Near Ville D'Avray

13¾ x 9½

82 The Herald *Meissonier*

83 The Worship of Pan *Fortuny*

HENNER (Jean Jacques) — Paris

Born at Bernwiller (Alsace), March 5, 1829
Pupil of Drölling and Picot
Grand Prize of Rome, 1858
Medals, 1863, 1865 and 1866
Cross of the Legion of Honor, 1873
Officer of the Legion of Honor, 1878
First Class Medal, 1878, Exposition Universelle
Member of the Institute, 1889
Member of the Jury, 1889, Expostion Universelle
Medal of Honor, 1898
Commander of the Legion of Honor, 1898
Hors Concours
Societaire Perpetuelle

250 85 The Bather

5¼ x 8⅞

DAUBIGNY (Charles Francois) — Deceased

Born at Paris, 1817. Died in Paris, 1878
Pupil of Paul Delaroche
Medal, 1848
Medals, First Class, 1853, 1857 and 1859
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1859
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1874
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

550 86 Washerwomen on the Seine

22¾ x 12¾

MARCHETTI (Ludovico) — Paris

Born at Rome
Pupil of Fortuny
Medal, 1889, Exposition Universelle
Medals at Rome, Florence and Venice
Chevalier of the Order of the Crown of Italy

300 87 In the Bois

21½ x 25¾

MADRAZO (Raimundo de) — Paris

Born at Rome, of Spanish parents, July 24, 1841
Pupil of his father, Frederico Madrazo
Pupil at Paris of the Ecole des Beaux Arts and Leon Cogniet
Medal, First Class, 1878, Exposition Universelle
Cross of the Legion of Honor, 1878
Gold Medal, 1889, Exposition Universelle
Officer of the Legion of Honor, 1889
Hors Concours
Chevalier of the Order of Christ of Portugal
Chevalier of the Order of Rose of Brazil
Chevalier of the Order of Charles III of Spain

650 88 The News of the Day

24½ x 31½

CHIERICI (Gætano) — Deceased

This artist received a number of medals in Italy, from all its museums, and also distinctions from many foreign countries. At London Royal Academy, 1877, he exhibited "The Widow's Dinner," and in 1876 "Mother is Ill" and "The Bath." The Corcoran gallery at Washington, owns his picture called "Fun and Fright." Another of his pictures is in the Gibson collection at the Pennsylvania Academy of the Fine Arts. This picture was shown at the last exhibition of the Union League and if a vote of those attending could have been taken, would certainly have received the largest number over any other picture.

2500 89 Taking Advantage

31½ x 24½

DELACROIX (Ferdinand Victor Eugene) — Deceased — Paris

Born at Charenton, 1798. Died, 1863
Member of the Institute
Commander of the Legion of Honor
Pupil of Pierre Guerin, whose style he abandoned to become a "Romanticist"

2400 90 An Albanian Officer

MK
C 4221

12⅜ x 15¾

This specimen for quality cannot be excelled. It was the admiration of Mr. Wm. H. Stewart in Paris, and would have been bought for his collection, but the picture was sold, and it could not then be bought at any price.

89 **Taking Advantage** *Chierici*

90 An Albanian Officer *Delacroix*

C 4221

91 Vibert himself and Zamacois sitting on the Rock at Etretat *Vibert*

92 The Rescue of Don Juan *DeBeaumont*

94 Landscape and Cattle *Troyon*

VIBERT (Jean Georges) — Deceased

Born at Paris, 1840
Pupil of Barrias and the School of Fine Arts
Medals, 1864, 1867 and 1868
Cross of the Legion of Honor, 1870
Medal, 1878, Exposition Universelle
Officer of the Legion of Honor, 1882
Hors Concours
Societaire

525 91 Vibert himself and Zamacois sitting on the Rock at Etretat

38 x 23¾

DE BEAUMONT (Charles Francois Edouard) — Deceased — Paris

Born at Lannion (Cotes du Nord), 1821
Pupil of Boisselier
Medals, 1870 and 1873
Cross of the Legion of Honor, 1877
Hors Concours

350 92 The Rescue of Don Juan

36½ x 25½

BARKER (Thomas) — Deceased

(Called Barker of Bath.)

Born near Pontepool, Monmouthshire, England, in 1769
Died at Bath, December 11, 1847
Son and pupil of Benjamin Barker
Studied 1790-3 in Rome

175 93 A Gipsey Encampment

41½ x 30½

From the Meade collection

TROYON (Constant) — Deceased

Born at Sevres, 1810
Died, 1865
Pupil of Rivereux
Medals, 1838, 1840, 1848 and 1855
Cross of the Legion of Honor, 1849
Member of the Academy of Amsterdam
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

20,000 94 Landscape and Cattle

46¼ x 30

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